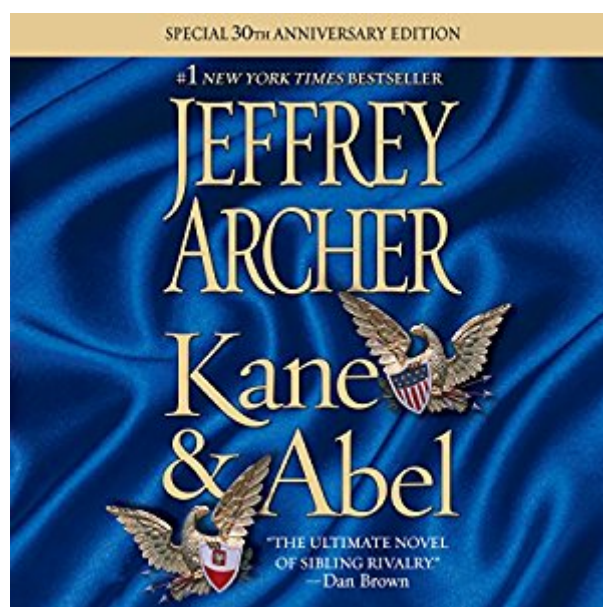


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# Kane And Abel



## Synopsis

They had only one thing in common ... William Lowell Kane and Abel Rosnovski, one the son of a Boston millionaire, the other a penniless Polish immigrant - two men born on the same day on opposite sides of the world, their paths destined to cross in the ruthless struggle to build a fortune. The marvellous story, spanning sixty years, of two powerful men linked by an all-consuming hatred, brought together by fate to save ... and finally destroy ... each other. --This text refers to the Audio Cassette edition.

## Book Information

Audible Audio Edition

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## Customer Reviews

I am so glad to have discovered this "oldie" originally published in 1979 because it is one of the best books I have ever read. It has drama, suspense, romance, and enough plot twists to keep the most savvy reader breathlessly reading until the heart-wrenching conclusion. William Kane and Abel Rosnovski both enter the world in 1906. One is born to a wealthy, socially prominent Boston family. The other is born in poverty in Poland to an unwed woman who dies during childbirth. They each have a remarkable life story that makes for spellbinding reading until the finale in 1963. Abel is rescued from the woods beside the body of his dead mother by a hunter and taken into a peasant family. The Russian occupation of Poland, his fearful and solitary escape to Turkey and later America, will have you cheering this tough young boy. Meanwhile, young William Kane is growing up in the lap of luxury, attending the finest schools, and winning every honor his father before him achieved. You will be fascinated by Archer's storytelling and the vivid characters he portrays. You will root for Abel and take him to your heart. You will be fascinated with William and wish only the

best for him. Unfortunately, when the two characters cross paths as young men, a fierce hatred erupts and they become life-long enemies, as Abel swears to destroy William Kane. The author has made each of his main characters so endearing that the reader is torn and loyalties falter. Do you root for Abel? Do you root for William? Dare you hope they will work this out? Whatever you are thinking, you will be surprised. This is not one of those novels where you will see the ending coming, but you will be stunned, sad, and uplifted as a gamut of emotions play with your mind and heart. I finished this late last night and have been thinking about Abel and William all day. I can hardly wait to start on the sequel, "The Prodigal Daughter."

The main reason I am writing this is to warn you against reading Matt Hetling's review because he gives away the whole secret/climax of the book. I can't believe it got past. Don't reviewers know not to give away the ending and secrets? Sometimes I'm afraid to read reviews for that very reason. I won't give a description of the book since so many others have, but I will say it's one of my all time favorites. I thought it was outstanding. Pam

This book is really wonderful. I could not put this book away while reading. Jeffrey Archer put the action in the real world with a knowledge of the reality of Poland before the second war and the post war era. This is what I like about it. Since I am Polish I can say that the facts from the beginning of Abel's life are set in the reality of those times. The Russian soldiers were shown in the actual reality what I know from the facts that my father was telling me about them. Anyway the characters of Abel and Kane are drawn nicely to show their drive to success. Kane is driven by the financial purposes to get rich by all means, while Abel's success is driven by his stubbornness to destroy Kane who was guilty of the death of Abel's former boss. The action of this book is swift, and is very characteristic to all books of Jeffrey Archer. Second part of this book "The Prodigal Daughter" is in the same style. I highly recommend to everyone this book, and of course when you read "Kane & Abel" do not forget to read "The prodigal daughter" to have the full picture of Kane's family.

Quite possibly Jeffrey Archer's most accomplished work. In "Kane & Abel" he employed the literary device of a looking at his protagonists and antagonists' lives through a wide-angle lens, a device he was again to employ to great effect in "As the Crow Flies" and, more recently, in "The Fourth Estate". Where many writers show us only a few years or even a few weeks in their characters' lives (and often that is quite enough), Archer is the master of fictionalizing entire lifetimes, and making them interesting enough that we are happy to be a part of them. "Kane and Abel" tells the story of

two men born on the same day yet in vastly differing circumstances. William Kane is born to wealthy New York parents at the dawn of what has been called The American Century, a life full of privilege and promise stretching before him. A world away, little Wladek Koskiewicz, bastard son of a Polish baron and one of the baron's peasants, has none of Kane's early advantages; no advantages at all in fact. Wladek's family is killed in the Great War and he sets sail for America with nothing more than the scantest of birthrights, a bracelet belonging to the dead Baron through the inscriptions of which the American Immigration official incorrectly documents him as Baron Abel Rosnovski. Kane is stubborn, Abel determined; the two men cross paths repeatedly in business, each seeking to outmanoeuvre the other. Archer writes Abel as the more sympathetic character: his conscientious effort to become a better sexual partner and his later humiliation of Melanie Leroy, the daughter of his onetime business partner, are but two actions through which Archer shows us that Abel is endowed with the methodical focus and vindictiveness traditionally associated with those driven to rise above their current station in life. Kane has an early head start in the race and is portrayed more coldly. But both are men you'll never forget once you've read this book.

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